

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

$\text{♩} = 120$

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3

Horn 1 *f*

Horn 2 *f*

Trombone 1

Trombone 2

Euphonium

Tuba

$\text{♩} = 120$
Crash Cymbals

Crash Cymbal & Triangle

Snare Drum

$\text{♩} = 120$

Organ

Grand March

5

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr.

SD

Org.

9

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr.

SD

Org.

12

(A)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr.

SD

Org.

17

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr.

SD

Org.

22 (B)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

CC & Tr. (B)

SD *mf* *tr*

Org. (B)

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26

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

CC & Tr.

SD *tr*

Org.

30

Tpt. 1 *mf* *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

CC & Tr.

SD *tr*

Org.

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43

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr.

SD

Org.

47 **(D)**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr.

SD

Org.

52

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr.

SD

Org.

mp

mp

mp

mp

mp

mp

mp

mp

tr

tr

fp

mp

58 (E)

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

CC & Tr. *f*

SD *f* *tr* *tr* *tr*

Org. *f* (E)

[illegible]

68 **F**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

F
Triangle

CC & Tr.

SD

Org. *mp*

73

$\text{♩} = \text{♩}$

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

$\text{♩} = \text{♩}$

CC & Tr.

SD

$\text{♩} = \text{♩}$

Org. *mf*

78

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2

Euph. *p*

Tba. *p*

CC & Tr. *mf*

SD

Org. *mf*

(G)

(G)

(G)

82

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr.

SD

Org.

86 H soli

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. solo *mf*

Tba.

CC & Tr. H *mf*

SD

Org. H *mf*

90

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf* end solo

Tba. *mf*

CC & Tr.

SD *mf* tr

Org.

94

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr.

SD

Org.

98 **I**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

CC & Tr. **I** *f*

SD *f* *tr*

Org. **I** *f*

102

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr.

SD

Org.

107 (J)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr. (J)

SD

Org. (J)

111

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr.

SD

Org.

The musical score is written for a marching band. It includes parts for three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), euphonium (Euph.), tenor baritone (Tba.), color guard and triangle (CC & Tr.), snare drum (SD), and organ (Org.). The key signature is B-flat major (two flats). The organ part features a complex, fast-moving melody in the right hand and a steady bass line in the left hand. The brass instruments have rests in the first three measures, followed by a melodic line in the fourth measure. The woodwinds and percussion also have rests in the first three measures, followed by a melodic line in the fourth measure. The organ part is the most active, playing a continuous melody throughout the piece.

115 (K)

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr. (K) *f*

SD *f*

Org. (K) *f*

[illegible]

123

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr.

SD

Org.

128

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr.

SD

Org.

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Trumpet 1

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

♩. = 120

f

4

7

11

14

18

22

B

26

30

f

mf

mf

mf



68 **(F)** $\text{♩} = \text{♩.}$

8

mf

Staff 1 (Measures 68-77): Measure 68 has a whole rest. Measures 69-77 contain a continuous eighth-note pattern. A crescendo hairpin is at the end.

78 **(G)**

p

7

Staff 2 (Measures 78-85): Measures 78-84 have whole rests. Measure 85 has a whole rest. A decrescendo hairpin is at the end.

86 **(H)** soli

mf

Staff 3 (Measures 86-88): Measures 86-88 contain eighth-note patterns.

89

Staff 4 (Measures 89-91): Measures 89-91 contain eighth-note patterns.

92

Staff 5 (Measures 92-94): Measures 92-94 contain eighth-note patterns.

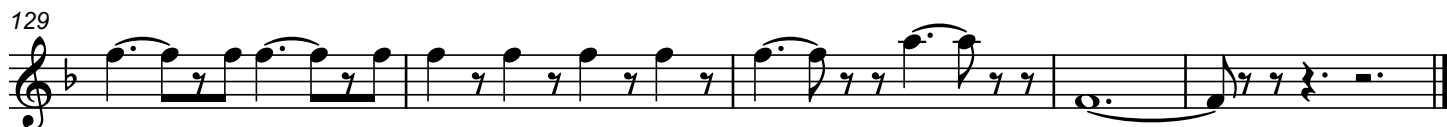
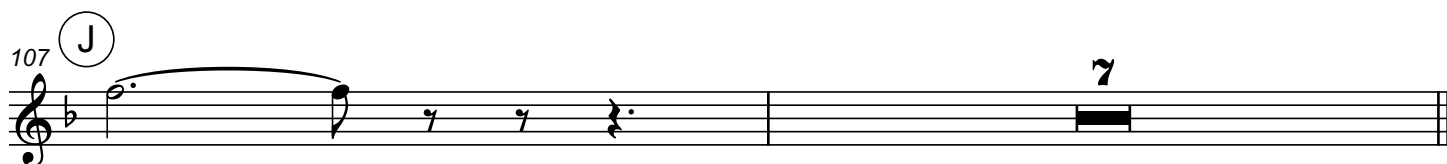
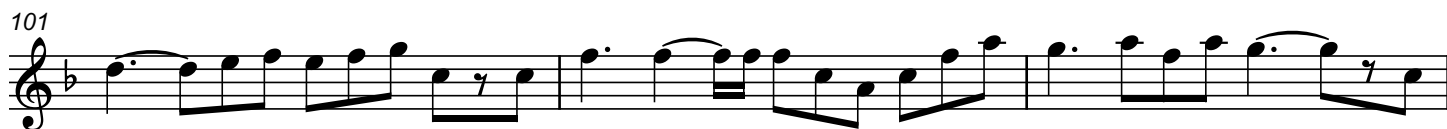
95

Staff 6 (Measures 95-97): Measures 95-97 contain eighth-note patterns.

98 **(I)**

f

Staff 7 (Measures 98-100): Measures 98-100 contain eighth-note patterns.



Trumpet 2

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

♩. = 120

f

4

7

11

(A)

14

18

22

(B)

mf

26

mf

30

mf

34 *f*

37 *mf* (C)

40

44 *f* *mf* *f*

47 (D)

51

56 *mp* *f* (E)

60

64 *ff* $\text{♩} = \text{♩}$

68 (F) $\text{♩} = \text{♩}$

8

12/8

mf

78 (G)

8

86 (H)

4

90

mf

93

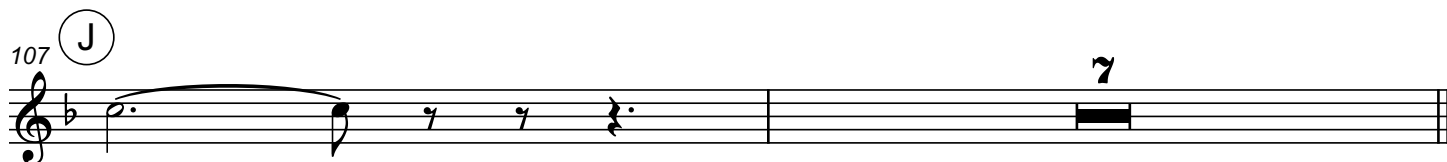
93

96

96

98 (I)

f



Trumpet 3

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

♩. = 120

4

7

10

13 (A)

16

19

22 (B)

mf

26

mf

30

mf

34 *f*

37 (C) *mf*

40

44 (D) *f* *mf* *f*

48

53 *mp*

57 (E) *f*

61

64 *ff*

♩. = ♩

68 (F) $\text{♩} = \text{♩}$

8

mf

78 (G)

8

86 (H)

4

90

mf

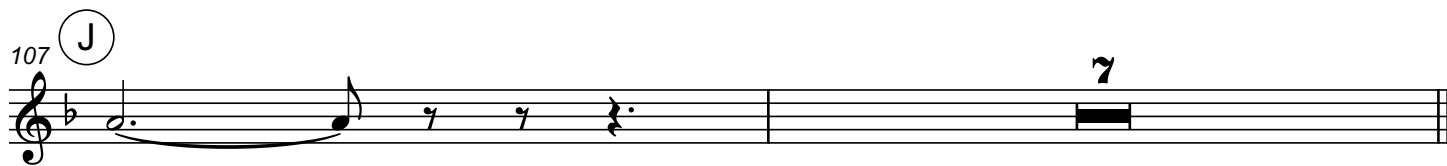
93

96

98 (I)

f

101



Horn 1

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

$\text{♩} = 120$

2

f

5

9

A

13

17

B

21

mf

26

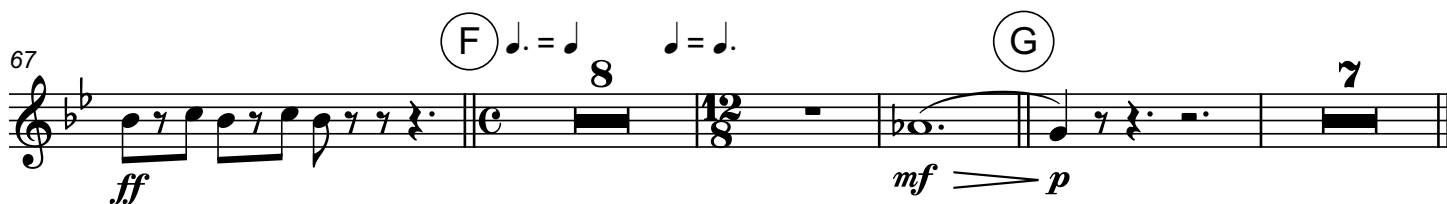
mf

30

mf

34

f



86 (H) 4 *mf*

94

98 (I) *f*

102

106 (J) 7 (K) *f*

116

120 (L) *ff*

124

128

Horn 2

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

$\text{♩} = 120$

2

f

5

9

(A)

13

17

(B)

21

mf

25

mf

30

mf

34

f

38 C

mf

43

f *mf*

47 D

f

51

55 E

mp *f*

59

62

65 $\text{♩} = \text{♩}$

ff

68 F 8 G 7

$\text{♩} = \text{♩}$

mf *p*

86 (H) 4
mf



94



98 (I) *f*



102



106 (J) 7 (K) *f*



117



122 (L) *ff*



126



130



Trombone 1

Grand March

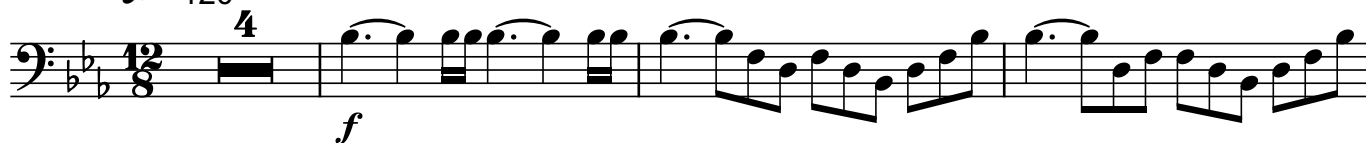
From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

♩. = 120

4



8



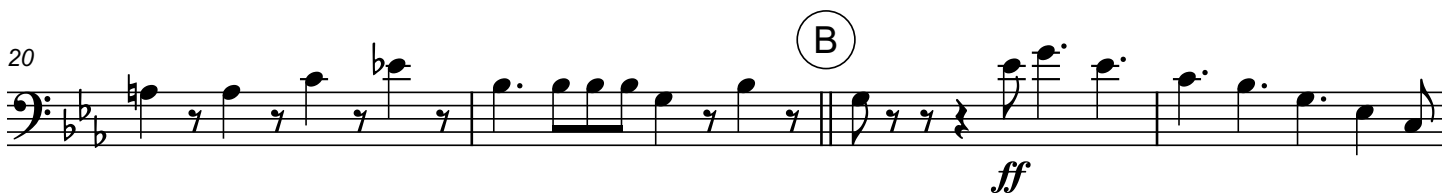
12



16



20



24



30



34



37 C

41

44 D

48

52

56 E

60

64 ♩. = ♩.

68 F ♩. = ♩.

8

12

8

76 *mf* *p* **G**

79 *mf*

86 **H**

90 *mf*

94

97 *f* **I**

100

103

106 **J**



Trombone 2

Grand March

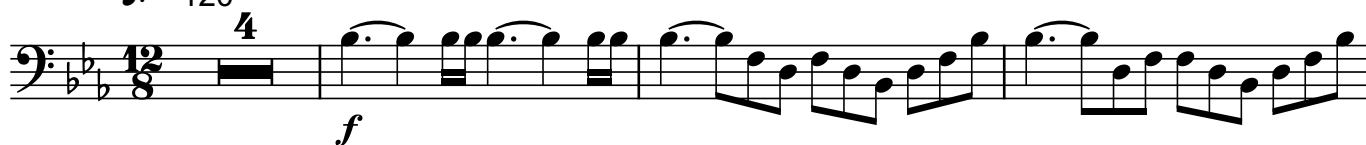
From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

♩. = 120

4



8



11



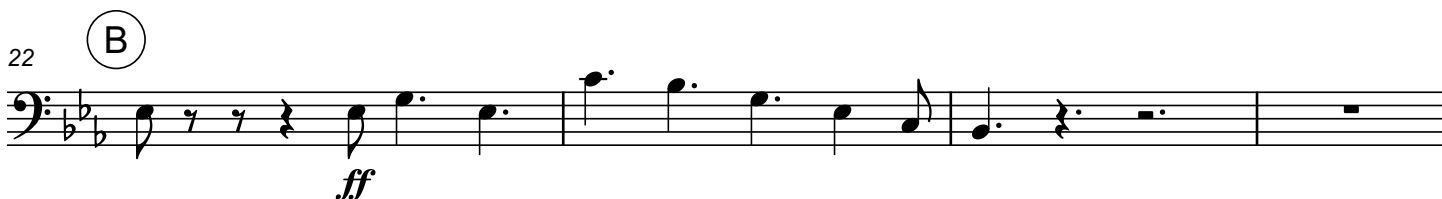
14



18



22



26



30



34



37

C



41



45

D



48



52



55



58

E



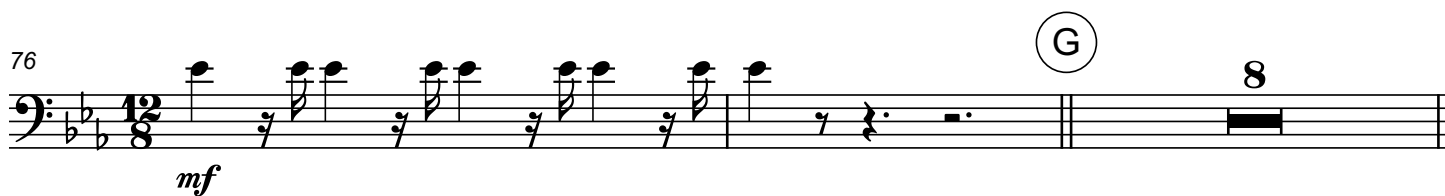
62



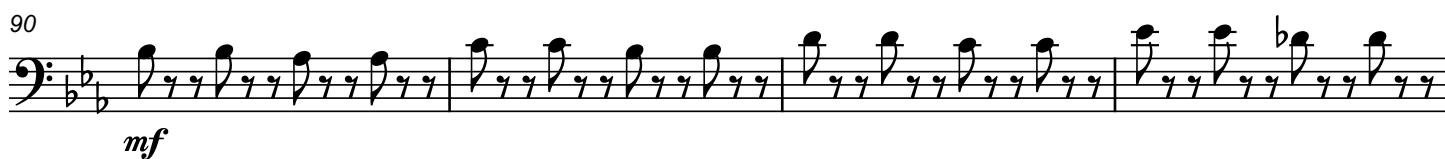
66

F



76  *mf*

86 

90  *mf*

94 

97  *f*

100 

104 

107 

110 

113



116



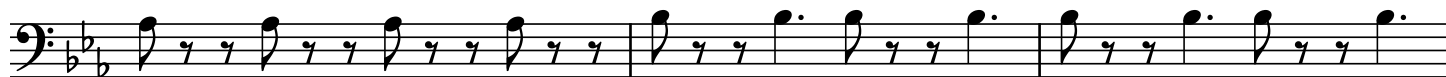
119



122



125



128



130



Euphonium

Grand March

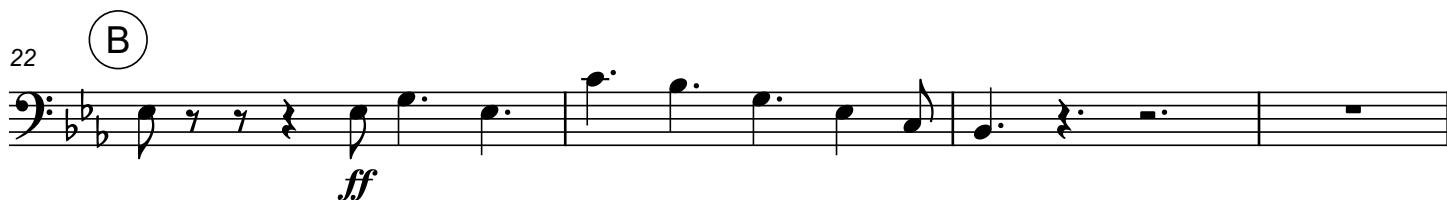
From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

♩. = 120

6



39 (C)

mf

43 (D)

f

48

51

55

mp

58 (E)

f

64

ff

68 (F) (G)

mf *p*

85 H solo

mf < > *mf*

89 end solo

mf

93

96 I

f

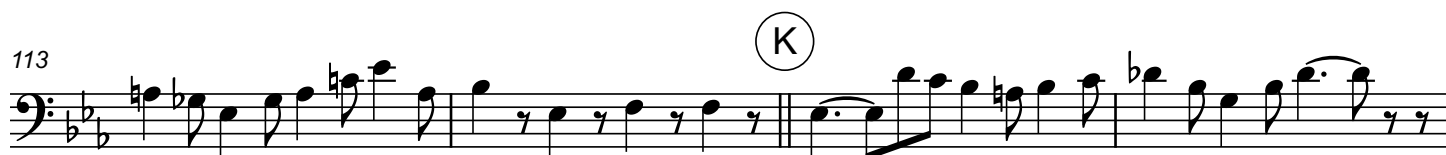
99

102

105

107 J

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. Measure 85 begins with a circled 'H' and a 'solo' box. The first staff contains measures 85-88, featuring a melodic line with slurs and a dynamic marking of *mf* with a crescendo and decrescendo hairpin. Measure 89 starts with an 'end solo' box and continues the melodic line. Measure 93 is a whole rest. Measure 96 begins with a circled 'I' and a series of eighth notes, with a dynamic marking of *f* below the staff. Measures 99-107 continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 107 ends with a circled 'J'.



Tuba

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

♩ = 120

6



10



13

A

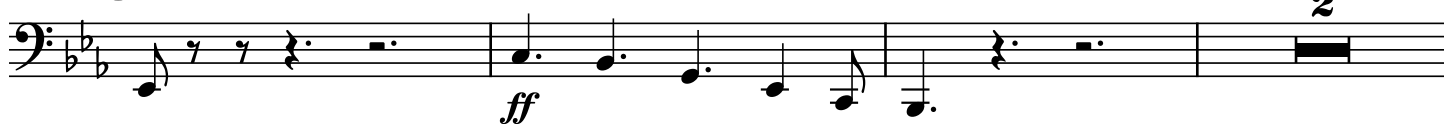


18



22

B



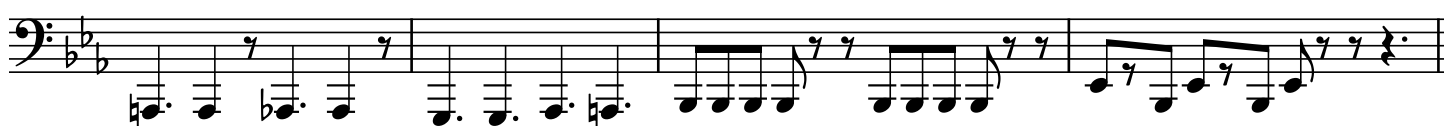
27



31



35



39 (C)

mf

42 3 *f*

47 (D)

51

55 *mp*

58 (E) *f*

63

67 (F) ♩. = ♩. 8 12/8 *mf*

78 (G) 6 *p* *mf*

86 H 4

mf

93

96

98 I

f

101

104



Crash Cymbal & Triangle

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

♩. = 120

Crash Cymbals

6

12/8

f

9

(A)

13

7

(B)

22

mf

29

4

f

(C)

39

8

(D)

7

f

(E)

58

3

3

ff

♩. = ♩

(F)

Triangle

68

8

12/8

2

♩. = ♩.

G

78



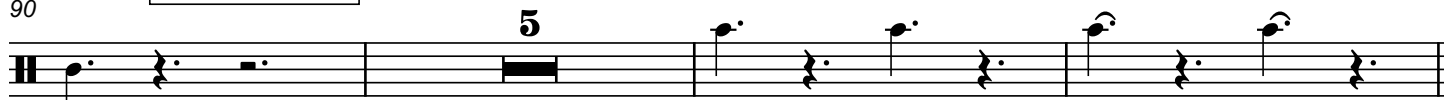
H

86

*mf*

Crash Cymbal

90



I

98

*f*

102



J

107

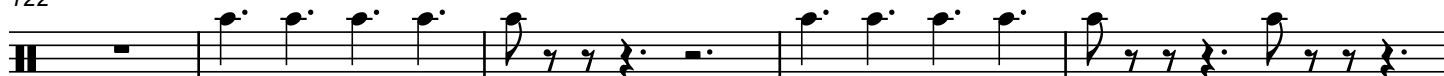


K

f

L

122

*ff*

127



130



Snare Drum

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

♩. = 120

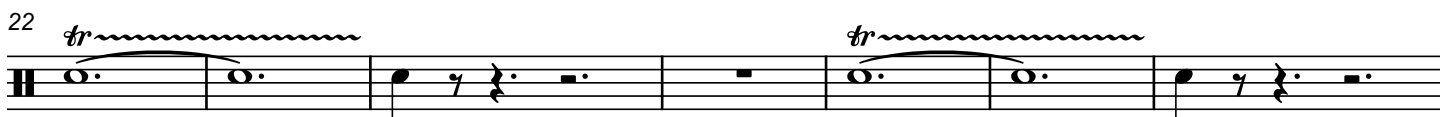
6



(A)



(B)



mf



f



(C)



8

D

47 *tr* *tr*

f

53 *tr* *tr* *tr*

fp

E

58 *tr* *tr* *tr*

f

64 *tr* *tr* *tr*

ff

68 *F* 8 12 8 2

G

78 8

H

86 4 *tr*

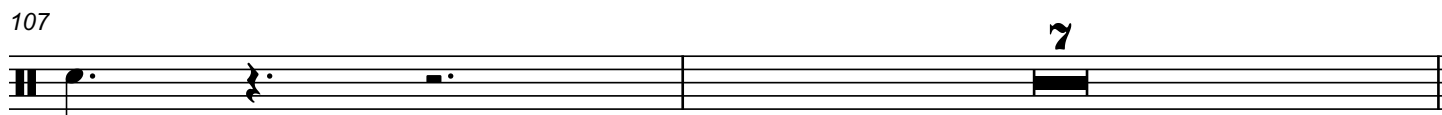
mf

94 *tr* *tr* *tr* *tr* *tr* *tr*

I



J



K



L



Organ

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

♩. = 120

6

6

10

A

13

17

22 (B)

26

30

34

38 (C)

3

3

46 D

f

50

f

54

mp

57 E

f

62

62

66

(F) $\text{♩} = \text{♩}$

mp

66

70

70

74

$\text{♩} = \text{♩}$

mf

74

78 **(G)**

mf

82

86 **(H)**

mf

90

94

97

①

f

100

104

107

②

111

114

(K)

118

121

(L)

ff

124

127

This system contains measures 127, 128, and 129. The key signature is B-flat major (two flats). The treble staff in measure 127 features a continuous eighth-note melody. Measures 128 and 129 consist of dense, sustained block chords. The bass staff in measure 127 has a dotted half-note pattern, while measures 128 and 129 feature a steady eighth-note accompaniment.

130

This system contains measures 130, 131, 132, and 133. Measures 130 and 131 are characterized by sustained block chords in the treble and bass staves, with a dotted half-note pattern in the bass. Measures 132 and 133 feature a melody in the treble staff and a dotted half-note pattern in the bass staff. The system concludes with a double bar line.